NE can only be astonished at the familiar way in which acciety people address each other by their first names. Everybody is Jack, Teddy or Billy, and the allowed to droop carelessly and then allowed to droop and then allowed to droop carelessly and then allowed to droop carelessly and then allowed to droop carelessly and then allowed then allowe

I can't help being impressed this me." said a certain eligible man the summer with the strenuous effort women of all classes of society are makbers she always has something witty or

wad and agree

is understood nowadays, consists in wearing the very latest cut in clothes

and only the

very intest; in

walking in

holding yoursel

aristocratic

manner, in us-

Vandyke bertha.

and "swellest" slang, in being able to

ble and also gabble bits of cheap cyn-icism from the latest "smart" litera-

ture. Altogether, we are having an epidemic of smartness which threatens

to engulf and swallow up every wom

The Fault of the Men.

nging this. They don't like to be seen

gazing with admiration on some other girl and remarking upon the smartness

of her appearance or what an ale sh

man different from the rest who valo

simplicity and womanly sympathy, but

second gown bousted some wide bertha. below the decolletage.

A pretty effect was the vandyke one

shown in the Illustration. This gown

ished off with a vandyke burths made of fire white shiften tucked and inserted with yellow face and also edged with the same. To break the monetony a ble reserve of marrow black velver ri

w and then you will find a

rare, especially

cities that fol-

low her exam-

like: mornlining

went to last night I could

not help motics

ing the preva-

English fash-

we have

edepting

Dear met This

to the minute in every respect.

And the men are to blame for encour-

with a woman unless she is right up

the

anly quality.



with a cooling lotion. know, of course that it is no lon-

one another, and the wise girl realized this. She retired to her room, dabbed her face with a cooling lotion and rest-ed with an interesting book for an hour

or so. The other girls who had no sense stayed around and bored the men half to death when they wanted to go away

and smoke. The result was that when

ger the thing to be tanned. The day for that has gone by, together with the very short skirts and heavy boots; so be sure to wear your hat when out in the sun and put your cold cream on religiously every night, for much of your success depends on these little things.

I heard a very good story the other day about Sarah Bernhardt which shows what a big, kind heart she has. and I only wish there were more women like her in this respect. A certain poor oman-a former acquaintance of hers -made her living by lace mending One day the actress met the woman or the street and heard from her that she ald find nothing to do.

"I have always work for my friends," said Sarah quietly. And, taking a fine piece of brussels lace she was wearing, she immediately fore it in two.

Narragansett Pier.

COLORS AND MOODS.

Perhaps also good taste in dress is not so unimportant a matter as men have led women to think. For instance at a recent dinner party a well known writer was heard discussing with a lady who dabbles in literature the influence

points. At every dance she had a fresh list, and in this way she became in-

of conversation the average giri puts certain it is that they are the cause of mind. much unnecessary pain. To prevent But she did not. To this day she has never done what the commonplace mind Rest and Magnetism.

Another hint for the summer girl. At a certain hotel where I have been staying a girl who was neither pretty nor very witty had her choice of an another than a very witty had her choice of an another than a very witty had her choice of an another the summer girl. For those that have already started cut to make of her and will not till she staying a girl who was neither pretty nor very witty had her choice of an another the summer girl.

staying a girl who was neither pretty they will soon be all right again, nor very witty had her choice of all the best men simply for this reason:

A thoughtful hostess will never A thoughtful hostess will never introquate the most prominent people passi. In the morning the girls and the men duce a bad dancer to a good one, be-ble and also gabile bits of cheap cyn-flirted and played golf or tennis; by cause she has no right to punish one lunchtime they had about enough of friend in order to oblige another.



TOQUE OF GRAY PANNE.

lowing the ends to hang straight, which

SELLES OF ENGLISH SOCIETY.

Mrs. Rupert Beckett, one of the Angels Forbes and Lady Margaret Spicerus, referring citizens of London society, preferring citizens of London soci

OPERATIC COMPOSER

N London recently, at Covent Gar- passion; hers with nature forces and Wildom is perhaps one of the last senses to go into active service for you.

makes a woman both magnetic and sympathet- ic the two woman is the control of the



TURBAN OF TAN CLOTH AND BROWN VELVET.

Covent Garden. Then it will fall at her

Miss Smyth was four years at Lelpsic, studying faithfully and enthusias tically. Even then she began musical composition. A string quartet and vi olin sonata of her composing were per formed at concerts in Leipsic by some of the best musicians in the city. her four years there the girl compose spent several seasons in Munich, Dresden and Florence studying and dream

ing. Now she goes every winter to Rome, still studying and dreaming. Twelve years ago August Manna England's greatest and most beloved orchestral leader, performed one of her pleces at a Crystal palace concert, and shortly afterward a grand mass by her was given at Albert hall. Then Her-Levi, a great musical authority who has scarcely anything but a sneer and a gibe for woman's work in music al composition, said to her;

"You must write an opera."

"You must write an opera."

Which she did, 'Der Wald' is her second one. The first was "Fantasin."

It was accepted for the operatic stage in Munich and was given also at Welmar and at Carlsruhe under distinguished auspkes and with success. But the average Englishman has as high respect for woman merally and as little for her intellectually as any civilized man, and Englishmen could not get it through their brains that a femining creature could write an opera. though Miss Smyth had played a selection from her mass for Queen Vicoria, an admirable musician and critic and though her majesty had declare nerself greatly pleased, yet no British impresario would look at the young

Next Miss Smyth, undaunted, wrote For several years the girl composer brooded over the theme for her second opera. The libretto part of the work opera. The libretto part of the work was as much to her as the musical composition, and she created both the book and the music. The keynoise of Ter Wald' is "the stately murch of many deficients in the spirit to escape to open up the way for it to use the furnity murch of many threat. Consequently of unconsciously, the end and aim et all the inner or threat. Consequently of unconsciously, the end and aim et all the furnity murch of many threat. Consequently of unconsciously, the end and aim et all the furnity murch of many threat. Consequently of unconsciously, the end and aim et all the furnity murch of many threat. Consequently of unconsciously of unconsciously, the end and aim et all the furnity murch of many threat. Consequently skins cannot use soop with comfort. They should use heart hand seed soop but kept his hands because the turns of the stately murch of many threat being the audithe expression of the righthm.

To this end if use music, if indeed it should not begin with the same soop with comfort. They should use heart hand seed soop but kept his hands because to the furnity murch of many threat the soup of the sufficient of the sum to the formation of the sum that had been the furnity murch of many threat the sum that had been the seed to use the furnity murch of many threat the sum that the sum threat threat the sum to the furnity murch of the sum to the composers' operas deal with human divine storehouse within these qualities of being

no doubt the gods will not neglect to favor it, but it is often an embarrass-ment to the sincere student.

"If you are beautiful, you have, of course, discovered the sway and super-ficial power there are in beauty. You ust learn to use that power discreetly. had all the men den, was performed for the first time in English musical history and know rest taken in small doses the many states and the men in small doses the many states and the men in small doses the musical composition, and this results are young and as give him pain. Afterward comb and the musical composition, and this results are young and as give him pain. Afterward comb and the musical composition, and this results are young and as give him pain. Afterward comb and the musical composition, and this results are young and as give him pain. Afterward comb and the men in most natures that are young and as give him pain. Afterward comb and the men in the musical composition, and this results are young and as give him pain. Afterward comb and the men in the musical composition, and this results are young and as give him pain. Afterward comb and the men in the musical composition and the men in the musical composition and looks like an American with her refined piquant, delicate face.

Miss Smyth has had to combat difficulties every step of the way from the
time when, twelve years old, she announced her intention of making music. time when, twelve years old, she and proved acceptable for a third per-nounced her intention of making music formance, which is the test. It was young imp who makes fools of so did not appear more lively after his

> "There is always a higher pinnacle said for you to reach in your art, and there "N is no time to waste with small vanities at any point of the journey. Beauty, because of the superficial homage it commands, will frequently assume a toofache:"
>
> Natalle, take Wootsie to the dog dentist, Maybe his aweet little toofins are out of order and are hurting him. pose of assurance that it cannot sustain in dramatic art. Assurance for the dramatic student is, of course, necessary in a measure, but not further than within the limits of average seconfidence. So if you have much beauty and only little talent you must work for that of which you have least and worked with conservative attention that for that of which you have least and guard with conservative attention that which you have. The human idols of mind she received from the dog dentiat worth fully what she paid. Still the stage are men and women with brains sufficiently alert to adapt their physical perfections or imperfections to wootsie whined. Then said his mistress tangulabed in spirits accordingly.

physical perfections or imperfections to artistic purpose.

"Having suggested the dangers of conceit, also the difficulties that are set about the dramatic student whose appearances are promising to oversealous friends, let me urge one or two temedies for the overconfident and overrated there was indeed trouble with the darging of the overconfident and overrated there was indeed trouble with the darging of the overconfident and overrated there was indeed trouble with the darging of the overconfident and overrated there was indeed trouble with the darging of the overconfident and overrated the dangers of the difficulties that are set about the dramatic student whose appearances are promising to overrealous friends.

student.

"Modesty is a rare flavor in the daily filed and polished there all till they fare of the dramatic profession, and shone beautifully. There was one that therefore it is a soupcon worth seeking. was growing crooked. It was also en

therefore it is a soupcon worth seeking. An occasional doubt about one's own ability is not so destructive or annihilating as it would seem to many who have it not. There is much wisdom in modest doubt.

"Do not by any means confuse this advice with that shrinking quality of some stage aspirants that never allows the voice to reach over the footlights. Between stage fright and stage doubt there is a vast difference. Many iamous actors have had stage fright in He examined lungs atomach, heart and there is a vast difference. Many famous actors have had stage fright in
their earlier cureers, and all of them
have measured their road to success
with a standard rule of doubt. The self
satisfied young person in life is apt to
be imited in his or her achievements.
No project is ever launched securely
without provision against failure, and
the safe pilot against failure is—doubt.
Therefore, no matter how much you are
His mistress sighed profoundly and Therefore, no matter how much you are His mistress signed profoundly and praised, no matter how many admirers said, 'Oh, what shall I do.'' you have in your work, no matter how hardsome or how beautiful you are, sive you a prescription for his stommen always retain a certain amount of and liver. Hold his nose and put it doubt about it all. It is just as well to down his throat with a speen twice a



ABBEY PERKINS CHENEY.

"To think is to live." This saying from Richard Wagner is the motto The Wald." She evolved from her own imagination the stories on which both operas are based, finding none in either the property of fiction exactly to her liking. The evolved over the girl composer of churchion, which thus becomes a religion itself. Furthermore, man is not provided over the themse for her meaning of churchion, which thus becomes a religion itself. Furthermore, man is not provided over the themse for her meaning of churchion, which thus becomes a religion itself. Furthermore, man is not provided over the themse for her meaning of churchion, which thus becomes a religion itself.

society is Lady Helen Vincent, and this ful style. She was recently much ad- She rides superbly, is a first rate whip, mas day she sends purveis of presents thoroughly into every detail of the

bath and shampon. Then his mistress

"Natalle, take Wootsie to the dog

blue shirt," he declared, "I become quite depressed, while when I change quite depressed, while when I change it for a red garment the effect is simply startling in the influence on my menter failty. It has much the same effect on me as wine."

The lady received it in good faith, as the speaker was undoubtedly shorer. The lady received it in good faith, as the speaker was undoubtedly shorer. Ethel was tweive years old, she influence on this theory it is shown on the repertory for the regretating on the repertory for the regretation of the playsician, "will sharp on the repertory for the regretation of t Perhaps there is more in this theory it is obviously only the acutely pulsed in this was deeper smart." The word used in this was deeper man elever, but simply throughly and almost execution things there will be severed from the same place of the form they apend doing this would make the world will be severed from the same and the severed me. I waithed her closely and then the world whether artists, whose is many plantners was one that had the form they apend doing this would make of the form they apend doing this would make one-third of the same and of right jokes and saying she had a frost at least would make one-third of the world woild be concepted in a least would make one-third of the same and of right jokes and saying she had a frost at least would make them wall a least would make one-third of the same and of right jokes and saying she had a frost at least would make them wall a properly minded English girt at least would make them wall a least would make one-third of the same and of right jokes and saying she had a properly minded English girt at least would make them wall a least would make them wall a least would make one-third of the same and of right jokes and saying she had a properly minded English girt at least would make them wall a least would make the would make them wall a least would make the same down the same and the green and

list, and in this way she became liminary popular before the season was over. Or course you can easily see the advantage she had over girls who could only remark in insue tones. This is a beautiful evening, isn't it? or "I think two-steps are lovely, don't you?"

I workings are lovely, don't you?"

I working and in this way she became limit be fore the season was got in the stage? T ere are some questions so intimates that we fear to example and stay of the commonplace mind and a treatile story in the stage? T ere are some questions so intimates that we fear to example and story in the commonplace in the stage? T ere are some questions so intimates that we fear to every morning. If very hours, then obea, then boil them for a quarter of an hour.

Let them stade in a jug twentage and story in the stage? T ere are some questions so intimates that we fear to example the conventionalities that are the proposition of the conventionalities in different colored.

Workie medicines in different colored to our vanilies that are t back, legs, benes and muscles four months. Once more dearest Wootsle is in condition, and his mistress' mind is relieved of a grave and threatening TABITHA SOURGRAPES

> MEN AND DINNER INVITATIONS. There is a certain girl who thinks that when a man invites a friend of her sex out to dinner he should "declare himself"-that is, he should give her to understand whether or not she has arte blanche to order all she wants to eat and drink, irrespective of the cost.

young man from out of town invited the fair dameel, her sister and their aunt to dine with him the other day, and the invitation was accepted with some misgivings. man doesn't look especially upulent, confided the girl to a friend, and I never heard that he was rich, so all three of us, with feminine precipitation instantly jumped to the ennelusion that he had to struggle to keep the welf from the door and ordered accordingly. I was fearfully hungry, but I took all the reasonable things on the monu-the scrappy things I really did not cars much about and put away from me the more expensive viands as out of the

Louise and Aunt Effle did the same, and poor Mr. Blank marry had apoplexy in his case at what he called our Mirdlike appetites. When he came to pay for that meal, he pulled a roll of bankroites from his pocket as big as his wrist, and since I have beard that he is a millioneire, and to him a dinner to three women at a fushionable restaurant is a more hagatetic.

Maybe I haven't regretted my wasted epportunity, said the frivoleus maid, and perhaps I haven's sighed over the delication that I did not consume on that faceful hight. But I shall have nothing to regret in the future. I'll just fracily well the next person who invites me to dire with him what his elecumotances are and not not ingly; that's what I will do." And the as if any roully means it.

A SUBSTITUTE FOR SOAP.